

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-12416

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REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/28/45	PERIOD FOR WHICH MADE 9/18, 21, 22, 24/ 45	REPORT MADE BY [Redacted] MTS
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TITLE 0 HOLLYWOOD WRITERS MOBILIZATION	CHARACTER OF CASE INTERNAL SECURITY - C
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SYNOPSIS OF FACTS:	<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 1/5/11 BY SP5-4/1 3-21-95 2-7-95 SP5-B75 C/L 7/1/89 The Hollywood Writers Mobilization is devoting a great deal of its time in an effort to win the strike now being conducted by the Communist-controlled Conference of Studio Unions. The Hollywood Writers Mobilization, in conjunction with the University of California at LA, has now promised that the first edition of the "Hollywood Quarterly" will be out 10/1/45, and lists the contributors to its publication. The Hollywood Writers Mobilization is now sponsoring a "Mobilization for Democracy", the object of which appears to be to suppress freedom of speech and press and by "smear methods" keep the better element from being candidates for public office and to throw its support to CIO-Communist candidates. It has also thrown CIO-Communist support to strike AFL unions. A 6th Writers Congress is about to be called to be held at the University of Calif. at LA and sponsored by the Hollywood Writers Mobilization and UCLA. ROBERT RISKIN, formerly overseas representative of OWI, has resigned and has made connections for the production of documentary pictures, that is, propaganda pictures. Un-American Activities Committee of Congress has made preliminary check in Hollywood. State Department prepares to put out certain pictures. ELMER DAVIS has resigned as OWI chief effective 9/15/45. JOHN HOUSEMAN, OWI overseas representative, has resigned. MELVYN DOUGLAS has returned to Burma.</p>
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APPROVED AND FORWARDED: <i>Bob H. Harlan</i>	SPECIAL AGENT IN CHARGE
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5 - Bureau	INDEXED
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1 - New York City (Info.)	
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1 - SID, Los Angeles	
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1 - ZIO, Los Angeles	
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3 - Los Angeles	
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EISENHOWER, that one of the great responsibilities of industry is "to see that feature entertainments are not simply channels of propaganda, and in that case they will fail, both as entertainment and good-will mediums. It is something against which we must constantly be on the alert."

"The Hollywood Reporter" for August 7, 1945, under the heading, "France Follows U.S. Documentary Lead", stated in part that France is copying the documentary film program of the United States. according to information received by [redacted]

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The article stated that the program is being developed in cooperation with our own OWI in Paris. The first series of pictures will be on the theme of "What We Don't Like About Americans and What Americans Don't Like About Us" and will show how to avoid many misconceptions existing in each country about the other.

#### UN-AMERICAN ACTIVITIES COMMITTEE CHECKS UP IN HOLLYWOOD

"Variety", trade paper for September 13, 1945, under the heading, "Quiz Gets First Earful", stated in part that LOUIS J. RUSSELL of Newark, New Jersey, who was with the FBI for 10 years, returned to Washington yesterday and made a report to the House Committee on Un-American Activities on his check-up of Hollywood. It is understood that among the picture people he talked with were [redacted] and CECIL B. DE MILLE.

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"It is said that Russell made no indictment of the picture business, it being understood he would ask the committee to give the picture business as a whole a clean bill of health.

"Russell and another committee agent are expected to return to Los Angeles shortly to continue their check-up. [redacted] stated that no decision had been reached as to whether to hold public hearings."

The "Los Angeles Examiner" for September 13, 1945, under the heading, "Report Given on Subversives in Hollywood", stated in part that an investigation for the House Committee on Un-American activities had in executive session a voluminous report on alleged subversive operations in Hollywood. It stated that Representative [redacted], Chairman of the Committee, said the report on further action on the investigation would probably be considered September 26, 1945, after members have had an opportunity to study it.